

JOHANNA ROSA FALKINGER M.A. M.A.

soprano, musician

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Languages: German (native), English (fluent),

Italian (moderate), Finnish (basic)

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EDUCATION

- 2020 - 2023 mdw, University of Music and performing Arts Vienna
Master of Voice Pedagogy, Tanya Aspelmeier graduated with honors
- 2019 - 2022 MUK, Music and Arts University of the City of Vienna
Master of Early Music Singing, Roberta Invernizzi, graduated with honors
- 2014 - 2019 Anton Bruckner Private University Linz
Bachelor of Voice and Voice Pedagogy, Christa Ratzenböck
Minor studies in Piano and Choir-conducting, graduated with honors
- 2018 Sibelius Academy Helsinki
Erasmus semester, Hannu Niemelä
- 2009 – 2014 Adalbert Stifter Musikgymnasium Linz, graduated with merit

MASTERCLASSES

- 2022 * Vocal Masterclass Margreet Honig, Wien
* Scholarship holder at Europäisches Forum Alpbach
- 2019 * 43. Hugo Wolf Masterclass for Lied with Christiane Iven and Burkhard Kehring, Stuttgart (DE)
* Early Italian Baroque Masterclass with Ulrike Hofbauer and Anne Marie Dragosits, Venice (IT)
- 2018 * Summer academy for early music with Emma Kirkby, Voralpe (AT)
* Vocal Masterclass with Soile Isokoski, Helsinki
- 2017 * Vocal Masterclass with Kurt Widmer; Linz

AWARDS

- 2022 * 1st price and orchestras favourite of Concerto Copenhagen, Finnish Baroque Orchestra, Barokkanerne and Drottningholm Barockensemble, int. Aria Borealis singing competition Bodø (NO)
* 1st price and audience price, int. Schmelzer Competition Stift Melk (AT)
- 2021 * 2nd price, int. Concours Corneille, Rouen (FR), Le Poeme Harmonique, Vincent Dumestre
* WDR price, int. H.I.F. Biber Competition, St. Florian (AT) with ensemble "freymut"

PROJECTS

- 2025 * Schumann „Das Paradies und die Peri“, Jungfrau, Jordi Savall, Paris, Madrid (FR, ES)
* Bach „Johannespassion“ Musica Angelica Baroque Orchestra L.A., Salzburg (AT, USA)
* Monteverdi „L'Orfeo“, La Ninfa, Nikolaus Habjan, Mozartwoche Salzburg (AT)
- 2024 * Monteverdi „Combattimenti“, Ninfa, Clorinda, Theater an der Wien (AT)
* Beethoven „9. Sinfonie“, Singapore Symphony Orchestra, Singapur (SG)
* Monteverdi „L'Orfeo“, La Musica, Euridice, Styriarte Graz (AT)
* Händel „Alexanders Feast“ Concentus Musicus Wien, Lausanne (CH)
* Bach „Matthäuspassion“ gr. Saal Musikverein Wien (AT)
* Blow „Venus and Adonis“, Cupid, la festa musicale Hannover (DE)
- 2023 * Ravel „Das Kind und die Zauberdinge“, Kind, Young Singers Project, Salzburger Festspiele (AT)
* Monteverdi „L'Incoronazione di Poppea“, Drusilla, Oper Wuppertal (DE)
* Bernasconi „L'Homme“, Incosia, Dorothee Oberling, Bayreuth, Musikfestspiele Potsdam (DE)
* Bach „Jauchzet Gott in allen Landen“ + „Magnifikat“ gr. Saal Musikverein Wien (AT)
- 2022 * Bononcini „Griselda“, Almirena, Bayreuth Baroque Opera Festival (DE)