

# JOHANNA ROSA FALKINGER M.A. M.A.

*soprano, musician*

Birthdate: 12.07.1995 Upper Austria

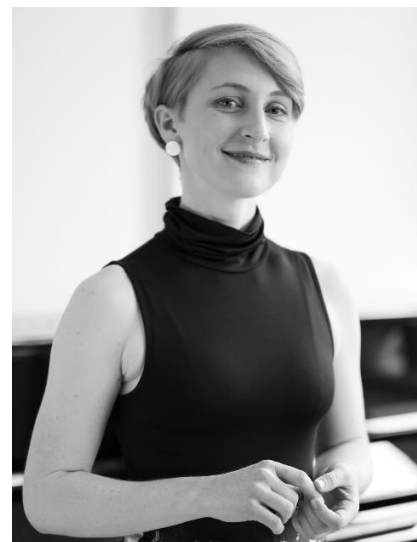
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Languages: German (native), English (fluent),

Italian (moderate), Finnish (basic)

www.johannafalkinger.at



## EDUCATION

- 2020 - 2023 mdw, University of Music and performing Arts Vienna  
Master of Voice Pedagogy, Tanya Aspelmeier graduated with honors
- 2019 - 2022 MUK, Music and Arts University of the City of Vienna  
Master of Early Music Singing, Roberta Invernizzi, graduated with honors
- 2014 - 2019 Anton Bruckner Private University Linz  
Bachelor of Voice and Voice Pedagogy, Christa Ratzenböck  
Minor studies in Piano and Choir-conducting, graduated with honors
- 2018 Sibelius Academy Helsinki  
Erasmus semester, Hannu Niemelä
- 2009 – 2014 Adalbert Stifter Musikgymnasium Linz, graduated with merit

## MASTERCLASSES

- 2022 \* Vocal Masterclass Margreet Honig, Wien  
\* Scholarship holder at Europäisches Forum Alpbach
- 2019 \* 43. Hugo Wolf Masterclass for Lied with Christiane Iven and Burkhard Kehring, Stuttgart (DE)  
\* Early Italian Baroque Masterclass with Ulrike Hofbauer and Anne Marie Dragosits, Venice (IT)
- 2018 \* Summer academy for early music with Emma Kirkby, Vorau (AT)  
\* Vocal Masterclass with Soile Isokoski, Helsinki
- 2017 \* Vocal Masterclass with Kurt Widmer, Linz

## AWARDS

- 2022 \* 1<sup>st</sup> price and orchestras favourite of Concerto Copenhagen, Finnish Baroque Orchestra, Barokkanerne and Drottningholm Barockensemble, int. Aria Borealis singing competition Bodø (NO)  
\* 1<sup>st</sup> price and audience price, int. Schmelzer Competition Stift Melk (AT)
- 2021 \* 2<sup>nd</sup> price, int. Concours Corneille, Rouen (FR), Le Poeme Harmonique, Vincent Dumestre  
\* WDR price, int. H.I.F.Biber Competition, St. Florian (AT) with ensemble "freymut"

## PROJECTS

- 2023 \* Ravel, „Das Kind und die Zauberdinge“, Kind, Young Singers Project, Salzburger Festspiele (AT)  
\* Monteverdi, „L’Incoronazione di Poppea“, Drusilla, Oper Wuppertal (DE)  
\* Händel, „Dixit Dominus“, Concentus Musicus Wien, St. Florian (AT)  
\* Bernasconi, „L’Huomo“, Incosia, Dorothee Oberlinger, Bayreuth, Musikfestspiele Potsdam (DE)
- 2022 \* Bononcini, „Griselda“, Almirena, Bayreuth Baroque Opera Festival (DE)  
\* Solo project "soprano at work" Soprano and Woodchopping, Wien, Lembach (AT)  
\* Recital "Voices in the cosmos" Finnish Baroque Orchestra, Early Music Festival Helsinki (FI)  
\* Stradella, "Moro per amore", Fiorino, Donaufestwochen Strudengau (AT)  
\* Bach, Cantata BWV 84 "Ich bin vergnügt", Konzerthaus Wien (AT)  
\* Bach, "Johannes Passion", "Weihnachtsoratorium" Dom Graz (AT)  
\* Solo Masters Recital "Strong women getting mad", MUK Wien (AT)  
\* Recital "Le Triomfe" with ensemble freymut, WDR Köln (DE)
- 2021 \* "Die Zauberflöte", Dame, Kommando Himmelfahrt, Burgtheater Wien (AT)  
\* Bach „H-moll Messe“, Chorus sine nomine, Wiener Akademie, Johannes Hiemetsberger, Brixen (IT)