

JOHANNA ROSA FALKINGER

Musician, Soprano, Vienna

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Languages: German (native), English (fluent),
Italian (moderate), Finnish (basic)

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EDUCATION

- Since 2020 MDW, University of Music and performing Arts Vienna
Master programme, Voice Pedagogy, singing teacher Tanya Aspelmeier
- Since 2019 MUK, Music and Arts University of the City of Vienna
Master programme, early music singing, singing teacher Roberta Invernizzi
- 2014 – 2019 Anton Bruckner Private University Linz
Bachelor of Voice and Voice Pedagogy, singing teacher Christa Ratzenböck
Minor studies in Piano and Choir-conducting
Graduated with distinction
- 2018 Sibelius Academy Helsinki
Erasmus semester, singing teacher Hannu Niemelä
- 2009 – 2014 Adalbert Stifter Musikgymnasium Linz, graduated with merit

MASTERCLASSES

- 2019 * Early Italian Baroque Masterclass with Ulrike Hofbauer and Anne Marie Dragosits, Venice (IT)
* 43. Hugo Wolf Masterclass for Lied with Christiane Iven and Burkhard Kehring, Stuttgart (DE)
- 2018 * Summer academy for early music with Emma Kirkby, Voralpe (AT)
* Early music repertoire class and oratorio course with Tuuli Lindeberg, Helsinki (FI)
* Vocal Masterclass with Soile Isokoski, Helsinki
- 2017 * Vocal Masterclass with Kurt Widmer; Linz

PROJECTS

- 2020 * "Dame" in "Die Zauberflöte", Kommando Himmelfahrt, Burgtheater Vienna
/21 * „Israel in Egypt“ G.F. Handel, Chorus sine nomine, Hohenems / Meran / Brixen (AT, IT)
* "Angelo" in Oratorio "Il Martirio di San Giovanni Nepomuceno", N. Porpora, Festival "Resonanzen" Konzerth
Vienna (AT)
* "Johannes Passion" J.S. Bach, MUK Barockorchester, Lutherische Stadtkirche Vienna
* "Vespro Angelo Custode" T. Merula, with Eugène Michelangeli, Graz (AT)
* "Earth Day" with the Company of Music, Johannes Hiemetsberger, Konzerthaus Vienna
- 2019 * "Garden of Eden", concert with Magdalena Hasibeder, Daniel Rosin, Maria Ferré, Anna Fusek, Basel (CH)
* "Gloria", A. Vivaldi, with Enrico Onofri, Brucknerhaus Linz (AT)
* "Requiem", W.A. Mozart, with Jeunesse Chor, Wolfgang Mayrhofer, Linz
* "Che si può fare", early music singing meets noise performance, int. Ars Electronica Festival Linz
- 2018 * „Über Frauen, die Liebe und das Leben“, Liedrecital with Daniela Dawn Fietzek, Polling (DE)
* "Bach & Buxtehude" with Tommi Niskala, Kalliokirkko Helsinki (FI)
- 2017 * „Die Leinenhändlersaga“, musictheatre by Tristan Schulze, main role Hedwig, Putzleinsdorf (AT)
- 2016 * "Alexander's feast", G.F. Handel, Linz
* "Christmas Oratorio", J.S. Bach, Linz
- 2014 * Barbarina in "Le nozze di Figaro", W.A. Mozart, Linz
* International Bohuslav Martinu Lied Competition, Prague (CZ), Second prize and special award for the
best account of contemporary music